ATTILA GASPARETZ junior compositor

About me

I am a junior compositor at Union VFX. Almost two years ago I started as a roto/prep artist after I completed a 'Compositor for VFX' course at Escape Studios. My background goes through graphic design and different aspects of filmmaking and motion graphic. I found my passion in making visual effects that serve storytellers vision.

My goal is to develop my skills in a creative environment.

Skills

'Personal Creativity Teamwork Organization Flexibility / Software Nuke After Effects Photoshop Premier Pro Lightroom / Language

Hobby & Interests

Hungarian

English

Photography, Filmmaking, Technology, Outdoor activities Music, Drawing

native

fluent

Contact

www.gatimedia.co.uk

fotogati@gmail.com

+44 7749 24 6090

Experience

+ 2016.march - Recent / Union VFX

I've been working at Union VFX since I finished my first showreel at Escape Studios. I started as a roto/prep artist and since that I got many opportunities to gain new skills and learn from more experienced colleagues. Later I got promoted to a junior compositor.

Some of the shows I've worked on:

Trainspotting 2, Victoria & Abdul, Three Billboards Outside Ebbing Missouri, Bridget Jones's Baby, Outlander (series), Oasis (pilot), The Mercy, The Snowman, Mars (series), Fighting with my family,

+ 2013 - 2015 / Video/Motion grapher

After I moved to London from Budapest I started to work as a freelance videographer and motion grapher. Meanwhile I have been working for organizations (Hu+, Foldform, Radius Business...), companies (Moonpig, Canary Wharf, Bloomsbury Law...), musicians (Grace Moon, Ziaflow...), and artists (Balint Bolygo, Elod Beregszaszi) also provided motion graphic for other videographers.

I have been helping the clients developing their concepts to make sure that the video they ordered is going to deliver the message they wanted.

+ 2009 - 2013 / Graphic Designer

I workedas a freelance graphic designer and photographer after I finished my studies in Budapest. I learned how to work for clients to help them achieve their goals. I had a chance to try myself in various environments - among them I have been- taking photos for Pannon University; editing video for General Electric Healthcare; designing a logo for Magicom.

After I finished film school I worked as production manager on some shorts and also tried myself in different positions such as director, runner, best boy, set decorator, lighting technician on shorts and music videos. The Academy also offered us several opportunities to volunteer on various events.

Education

+ Escape Studios 2015

Certification of Compositing for Visual Effects

+ Werk Academy 2009 - 2010

Production Manager: National Qualifications Register history of filmmaking, directing,

+ Jaschik Álmos Secondary School 2003 - 2009

Graphic Deisgner: National Qualifications Register drawing, computer graphics, history of art Baccalaureate, (drawning and visual culture final exam)